

LEVEL 1 BOOK 2

GIVING DISADVANTAGED YOUTH A
PATH TO PROFESSIONAL JOBS

This book has been issued to	(First Name)	(Family Name)
of Session	on	(DD/MM/YY)

BE GRATEFUL. THIS ALONE
PUTS YOU AHEAD OF
THE GAME - KARI KAMPAKIS

IT'S NOT LACK OF ABILITY
HOLDING MOST PEOPLE
BACK. IT'S ATTITUDE.

EVERYTHING TAKES

TIME TO GROW.

YOUR CHARACTER, LEARNING,
FRIENDSHIPS AND
RELATIONSHIPS. EVERYTHING.
- WILSON KANADI

SAY WHAT YOU MEAN.
IT'S UNFAIR TO EXPECT
OTHERS TO BE MIND READERS.

# STUDENT WORKBOOK

**REVISED - DEC 6, 2017** 

WE CANNOT SOLVE OUR
PROBLEMS WITH THE SAME
THINKING WE USED WHEN
WE CREATED THEM - ALBERT EINSTEIN

LEARNING? THAT IS THE JOY OF EVERYDAY, THE RAY OF SUNLIGHT IN LIFE.
- LE CORBUSIER

BETTER TO LIGHT ONE SMALL CANDLE, THAN TO CURSE THE DARKNESS.

**BUILDING ENGLISH, NON-COGNITIVE & CRITICAL THINKING SKILLS** 

Free one-year enrichment program

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#### **About This Resource**

The classes organized by the Freedom English Academy, are aimed at building comfort, confidence and competence in oral communication. The one hour forty-five minute weekday class is designed using international language learning framework. For 30 minutes, students listen and/or learn from computer based program. Thereafter, for 1 hour 15 minutes, with the Facilitator's guidance, the students practice the learnt concepts in the Workbook and through oral communication activities.

Along with developing communication skills, Freedom English Academy is also committed to building cognitive and non-cognitive skills among its students, making them independent thinkers and responsible individuals. The language lessons are layered with activities to nurture a problem-solving mindset among students to improve their prospects of getting professional jobs and help them become active contributors in their communities.

The FEA program is benchmarked to Common European Framework of Reference for Languages (CEFR), Collaborative for Academic, Social, and Emotional Learning (CASEL), Project Zero Thinking Visible competencies. It draws heavily on learnings from Project-based Learning, International Baccalaureate, Tribes TLC® and Intrinsic Institute Leadership Development Program.

The lessons in these books and the methodology to teach them has been designed by FEA curriculum team under the leadership of Ms Payal Mahajan, abundantly supported by Mr. Avishek Singh, Ms Pallavi Vasisht and others at FEA. This team has worked painstakingly over the years with educators and experts like Dr Robert Hagan, Dr Brian Davidson, Ms Natalia Kieniewicz, Dr John Mergendoller to create an powerful and effective tool to give disadvantaged youth a pathway to professional jobs and community leadership.

The purpose of this Workbook is to serve as a comprehensive practise book for first-generation learners of English language, organizing information to facilitate comfort with the language at the late Beginner level (Level I).

This Student Workbook comprises 46 lesson-plans, as a part of late Beginner (Level I) to be completed in <u>a months</u>. Three new program components are added in this book - project-based learning, library program and keyboarding. At the end of the <u>a months</u>, the Facilitator, Evaluators and/or designated FEA staff will assess language acquisition of the students to determine progression to Intermediate (Level <u>a</u>).

Students must <u>use a pencil</u> to complete the workbook exercises as it will allow them to make changes, if required. <u>The workbook must be left behind at the FEA branch</u>, after the completion of the I hour 45 minutes class. Students must carry <u>their own</u> completed Workbook at the time of Evaluation. Students may be allowed to take both Workbooks I and 2 home after he/she successfully completes Level I.

#### 'TH' SOUND WORDS

#### A. REFLECTIONS ON BOOK 1

1.	Name one	anguage skill that you:	
----	----------	-------------------------	--

i. learnt in Book 1 - \_\_\_\_\_

ii. struggled with in Book 1 -

## 2. Name one quality you:

i. developed in Book 1 - \_\_\_\_\_

ii. struggled with developing in Book 1 - \_\_\_\_\_

Ask your facilitator to share his/her responses as well.

#### B. 'TH' Sound Words:

#### 1. List of words -

1	2
think	then
thick	these
third	them
thin	either
thank	brother
birthday	clothes
bathtub	bathe
healthy	smooth
math	they
breath	breathe

## 2. Can you say these correctly:

1.	I think it's Thursday.	

- 2. It's his thirteenth birthday today.
- 3. Clean your teeth with a thin toothpick.
- 4. They ask their father or their mother.
- 5. The other clothes are new.
- 6. There is another feathers on the thigh.
- 7. Those three boys will be three this Thursday.
- 8. There is something in that dog's mouth.
- 9. That thing is bigger than the other thing.
- 10. The weather is warmer in the south than in the north.

C. CREATE YOUR OWN TONGUE TWISTER(S):			

## **WORD STRESS**

#### A. REFLECTIONS ON BOOK 1

1	W	hat	was	the:

- i. best moment for you during Book 1? \_\_\_\_\_
- ii. most difficult moment for you during Book 1? \_\_\_\_\_

#### 2. Which part of the FEA program did you:

- i. enjoy the most during Book 1? \_\_\_\_\_
- ii. did not enjoy during Book 1? \_\_\_\_\_

Ask your facilitator to share his/her responses as well.

#### B. LOOK AT THE CARTOON BELOW AND DISCUSS THE MESSAGE WITH CLASS:

#### C. Breaking Up Words:

1	2	3
pen	gar den	Sep tem ber
man	ho tel	de part ment
cup	head ache	te le phone
hat	ob ject	ca mer a
feet	fo cus	Sa tur day
moon	cot ton	hum bur ger
cake	beau tiful	com pu ter
have		
-		
-		

If you find any of this confusing, ask your facilitator to explain it again.

Speak with your facilitator when during your free time can you come to the centre to work on this.

## **PARTS OF BODY**

#### A.1 HEAD AND FACE



Eye

Ear



Head

I have \_\_\_\_\_ eyes. I have \_\_\_\_ ears.

I have \_\_\_\_\_ head.



Nose



Mouth



Hair



Neck

I have \_\_\_\_ nose.

I have \_\_\_\_\_ hair.

I have \_\_\_\_ neck.

#### A.2 ARMS AND LEGS



elbows.

I have\_\_\_\_\_ arms. I have \_\_\_\_\_



Hand

I have\_\_\_\_\_ hands. I have \_\_\_\_\_

fingers.



Legs

I have\_\_\_\_\_ legs. I have \_\_\_\_\_

knees.



**Foot** 

I have\_\_\_\_\_ feet. I have \_\_\_\_\_ toes.

## B.1 POEM:

## **B.2 Write your own poem:**

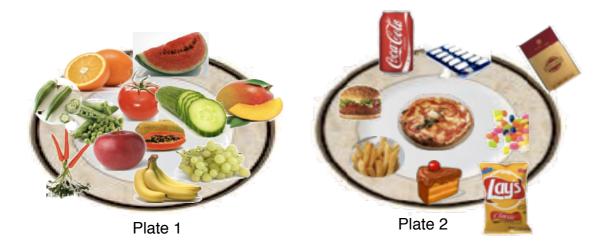
Read the poem below slowly with a partner:

Be Glad Your Nose Is On Your Face	
Be <b>glad</b> your nose is on your face,	
not <b>pasted</b> on some other place,	
for if it were where it is not,	
you might <b>dislike</b> your nose a lot.	
Imagine if your precious nose	
were sandwiched in between your toes,	
that clearly would not be a treat,	
for you'd be forced to <b>smell</b> your feet.	
Your nose would be a <b>source</b> of <b>dread</b>	
were it attached <b>atop</b> your head,	
it soon would drive you to <b>despair</b> ,	
forever <b>tickled</b> by your hair.	
Mithin your oor your pool would be	
Within your ear, your nose would be an absolute <b>catastrophe</b> ,	
for when you were <b>obliged</b> to <b>sneeze</b> ,	
your brain would <b>rattle</b> from the breeze.	
your brain would rathe from the breeze.	
Your nose, <b>instead</b> , through thick and thin,	
remains between your eyes and chin,	
not pasted on some other place—	
be glad your nose is on your face!	
by Jack Prelutsky	

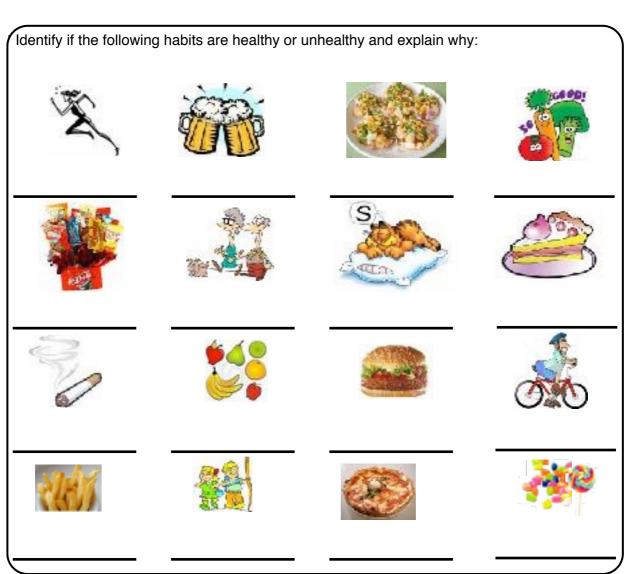
glad - happy	pasted - stuck
dislike - not like	precious - valuable
dread - fear	attached - joined
despair - sadness	catastrophe - sadness
obliged - forced	rattled - shake
breeze - light wind	

## **HEALTHY EATING**

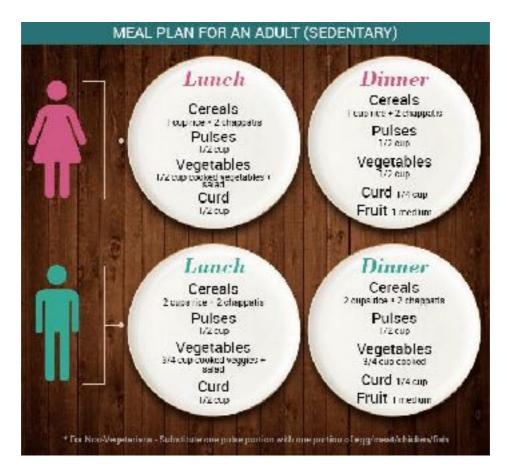
## A. 1. FOOD CHOICES



## A.2. EXERCISE



#### **B. A BALANCED PLATE:**



Source - http://food.ndtv.com/

## C. 1. BOOK RATING (1 TO 5 STARS):

Title of the book	Do I find it interesting?	Can I read it?

	RESTED IN RE	_	 	
2				
3				
	HELP, I CAN			
2			 	
3				

"I read a book one day and my whole life changed."

~ Orhan Pamuk

## **HEALTHY LIVING**

#### A. FOOD FOR THOUGHT -

- 1. Can a drum beat on its own?
- 2. Can clay take shape by itself?
- 3. Do you behave and choose just like your parents/siblings?
- 4. Why do some people live longer than others?

#### **B. 1. SELF-ASSESSMENT -**

How often do you	Always	Often	Sometimes	Rarely	Never
sleep for 7 - 8 hours at night?					
exercise once a day for 30 minutes or more?					
smile at ordinary things?					
express thankfulness?					
spend some silent time every day?					
spend in company of positive people?					
think about your goals?					
think positive thoughts?					
learn new things?					

## 2. CHOICES WE MAKE, CHOICES MAKE US.

## C. READ THE PASSAGE AND ANSWER THE QUESTIONS THAT FOLLOW

1.	What is the passage about?
2.	Did you learn anything new about the topic? If yes, what?
3.	What question(s) do you still have about the topic?
4.	What would be a suitable title for the passage?

## **HYGIENE**

## A. 1. WHAT IS HYGIENE?

## 2. EXERCISE

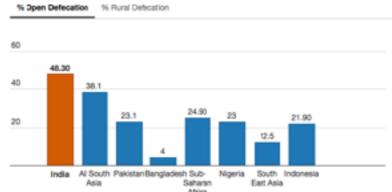


#### **B. EXERCISE**

Look at the image and read the graph given below and answer the questions that follow:



## International Comparison of Open Defecation (2012)



Source - http://www.thehindu.com/

## With your partner:

- 1. Look at the image and discuss where are the women going?
- 2. Look at the graph and share what the graph shows.
- 3. What do you think about the information given in the graph?
- \_\_\_\_\_
- 4. What question(s) come to your mind when you look at the graph?

#### C.1. MY READING BUDDIES:

1	3
2	4

#### 2. WE AGREE TO:

#### **SIGNATURES**

BUDDY 1 - BUDDY 2 -

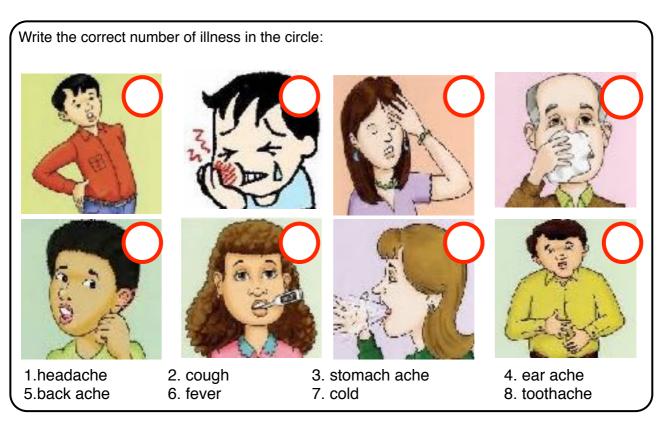
BUDDY 3 - BUDDY 4 -

## **ILLNESS**

#### A. HYGIENE CHECK:

How often do you	Rarely	Sometimes	Mostly	Always
wash your hands before eating?				
wash you hands after eating?				
brush your teeth in the morning?				
brush your teeth at night before going to bed?				
pick your teeth/nose/ears in public?				

#### **B. WHAT'S THE MATTER?**



Complete the sent	tences:	
1.What`s wrong?	My head hurts. OR	I have a headache.
2. Are you OK?	No. My	
3. How are you?	I am not well. My	hurts. OR I have .
4. What's the matte	er?	. OR I have an ear ache
5. What`s wrong?	My back	OR

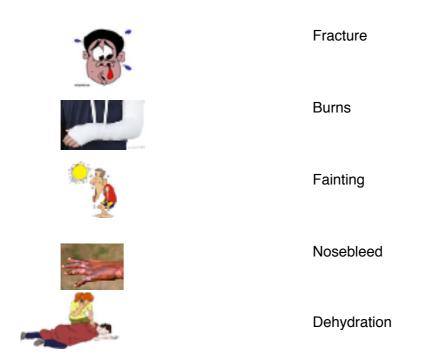
## C. 1. WHEN DO YOU FEEL:

nauseous?	
dizzy?	
tired?	
sick?	
ill?	

## 2. Do you know the difference between:

Do you know the difference between:	Yes	No
disease and illness?		
illness and injury?		

## D. MATCH THE FOLLOWING -



## **CONSOLIDATION**

## A. Song - THE WORLD'S GREATEST - BY R. KELLY

B. 1. Which word(s) from the song describe you? Give a reason.		
2. What are 2 - 3 new words that you learnt from the song?		
3. What career would you be 'great' at? Why?		
4. How is F.E.A. helping you in achieving this 'greatness'?		

5. It takes effort and time to achieve anything great. Let's look at the effort and time F.E.A. is putting into making you achieve your 'greatness'.

To make me great, F.E.A	To make myself great, I -
hires and trains my facilitator. (Ask your facilitator about how well he/she is trained.)	
designs, prints and gives me a world-class curriculum at no cost to me.	
providing learning resources such as famous books, software etc. at no cost to me. (The books in F.E.A. library are the same that you would find in an expensive, private school.)	
paying for room and its maintenance in my neighbourhood at no cost to me. (So that you do not have to travel a long far for the class.)	

To make me great, F.E.A	To make myself great, I -
buying and maintaining laptops, headphones etc. at no cost to me.	
hiring and training other staff to see that I learn well. (There is a team of about 5 -10 people to help your facilitator.)	
also,	

# C. 1. F.E.A. SPENDS ABOUT RS. 100 ON EACH STUDENT EVERY DAY. HOW MUCH IS F.E.A. SPENDING ON YOU:

1.	everyday?
2.	every month?
3.	every year?

# C. 2. F.E.A. SPENDS ABOUT RS. 100 ON EACH STUDENT EVERY DAY. HOW MUCH OF F.E.A. MONEY IS WASTED IF YOU ARE ABSENT FOR:

1.	one day?
2.	3 days?
	•
3	one week?

## C. 3. WHAT IS FAIR?

If you leave after-	You would -	
	spend well - Rs of F.E.A.	
clearing Rook 1 evaluation	waste -Rs of F.E.A.	
clearing Book 1 evaluation.	have learnt - 10% - 20% of F.E.A. program.	
	probably get a job that pays about Rs. 3,000 - 4,000 per month.	
	spend well - Rs of F.E.A.	
alogring Rook 2 avaluation	waste -Rs of F.E.A.	
clearing Book 2 evaluation.	have learnt - 30% - 40% of F.E.A. program.	
	probably get a job that pays about Rs. 4,000 - 5,000 per month.	
	spend well - Rs of F.E.A.	
alassing Book 2 avaluation	waste - Rs of F.E.A.	
clearing Book 3 evaluation.	have learnt - 50% - 60% of F.E.A. program.	
	probably get a job that pays about Rs. 7,000 - 9,000 per month.	

If you leave after-	You would -		
clearing Book 4 evaluation.	spend well - Rs of F.E.A.		
	waste - Rs of F.E.A.		
	have learnt - 70% - 80% of F.E.A. program.		
	probably get a job that pays about Rs. 9,000 - 12,000 per month.		

If you leave after-	You would -		
clearing Book 5 evaluation.	spend well - Rs of F.E.A.		
	<b>waste</b> - Rs of F.E.A.		
	have learnt - 80% - 100% of F.E.A. program.		
	probably get a job that pays about Rs. 12,000 - 18,000 per month.		

1. Who are the people	in the image? - -
	-
2. Why are they there?	_
	-
3. If this was F.E.A. Grac	luation ceremony, which one would you be? Why?
4. i) What can you do to Graduation ceremor	make sure that you are like Figure 1 or 3 or 5 or 7 at the F.E.A.

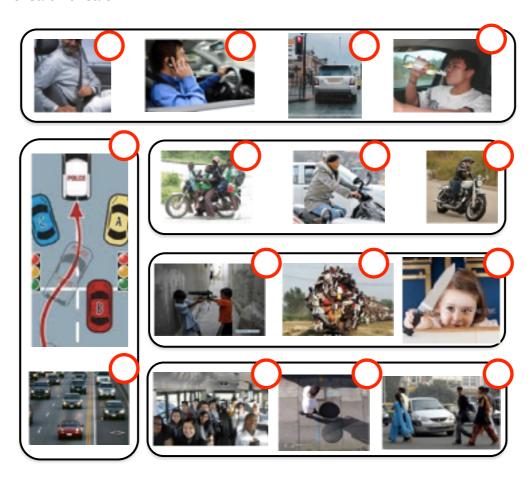
ii) What can you do to make sure that your friend is not like Figure 2 or 4 or 6 at the F.E.A. Graduation ceremony?

## **SAFETY**

## A.1 WHAT IS SAFETY?

## 2. EXERCISE

Identify safe or unsafe. Mark " $\sqrt{}$ " for safe and " $\mathbf{X}$ " for unsafe. Discuss with your partner why the action is safe / unsafe.



## B. 1. READ THE ARTICLES WITH A PARTNER AND ANSWER QUESTIONS:

## Article 1

## **Article 2**

#### C. 1. TYPING VS KEYBOARDING:

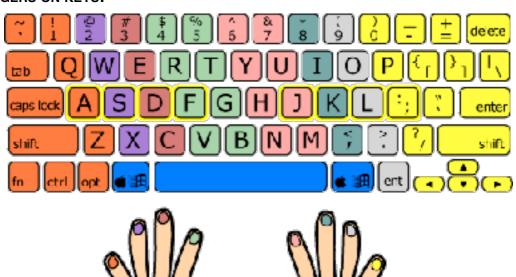
Typing	Keyboarding		
Similarity			
Difference			

i) Which jobs require excellent keyboarding skills?

ii) How important is it for you to learn keyboarding?

Very Important Important Not Important

## C.2. FINGERS ON KEYS:



## **NUMBERS**

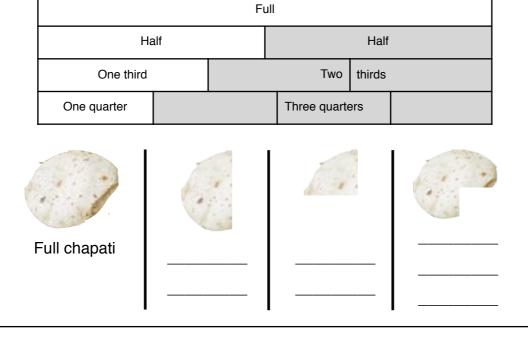
## A. 1. SAY THE NUMBER

4 - four	50 - fifty
14 - fourteen	10 - ten
40 - forty	12 - twelve
13 - thirteen	11 - eleven

## A. 2. NUMBERS AROUND THE WORLD:

Number	Indian system	International system
1,00,000	Lac or lakh	Hundred Thousand
10,00,000	Ten Lacs	Million
1,00,00,000	Crore	Ten million
10,00,00,000	Ten Crore	Hundred million
1,00,00,00,000	Arab	Billion
10,00,00,00,000	Ten Arab	Ten Billion

## B. 1. FRACTIONS:



#### **B.2. PUZZLE**

Identify the letters in the clue given below and write them in the box. What word do they make?

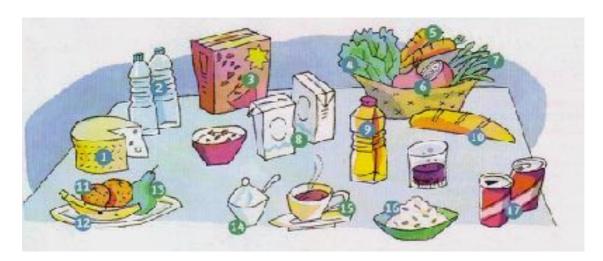
		1		I	
ike		Not like		Interesting	
Think and	write what you lik	1	and found inte	eresting in the bool	K.
l will					
My readin	g buddies and I $_{ extstyle -}$				
	nat this book				
"Reading	is to the mind v	what evercise is	to the body	" - Joseph Addis	on
	5. Last 3/5 c	of FLIPS	<b>U</b> -2		
	3. Last 3/5 c 4. Middle 1/3	3 of DASHES	13 Plate	48	
	2. Middle 1/	5 of LANES	A Property of		350
	1. First 1/2	of SPORTY			
	4. Last 1/2 (	of ACTION	<b>U</b> -2		
	2. First 2/5 3. Last 2/7		Place	43 0	
	2 First 275	OT EMEDII	THE STREET ! Man a		

Share the above with your reading buddies.

5. My new word - \_\_\_\_\_ My sentence - \_\_\_\_\_

## **QUANTIFIERS**

**A. Exercise:** Identify 5 food items and tick whether they are countable or uncountable:



## B.1. A FEW / SOME / MANY

A few	Some	Many
**-	A WAY	
	4	
90		

## 2. EXERCISE:

have a few	(family
I have some	(food)
have many	(clothing)

## C. 1. LITTLE / SOME / LOTS OF

A little	Some	Lots of
		=
	#1	49

## 2. EXERCISE:

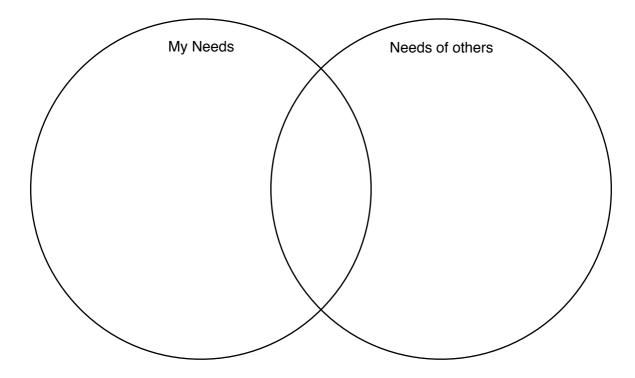
I want		Give me	
	Can I have	, please	e?

## D. Plus, Minus, Interesting (Movie - Part 2)

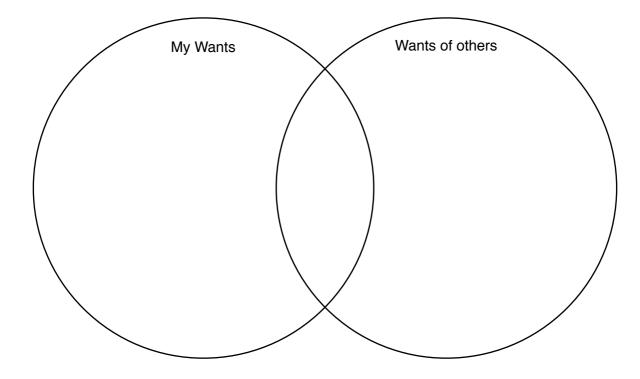
Plus	Minus	Interesting

E. 1. I WANT		
I NEED _		

#### 2. COMPARE YOUR NEEDS WITH THAT OF YOUR FRIEND:



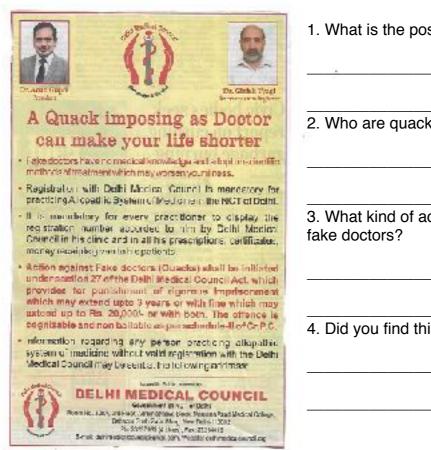
## 3. Compare your wants with that of your friend:



- 4. i) Why are some needs common?
  - ii) Why are some needs different?

#### GOING TO THE DOCTOR

#### A. READ THE POSTER GIVEN BELOW AND DISCUSS WITH YOUR PARTNER:



1. What is the poster about?
<del></del>
2. Who are quacks?
3. What kind of action can be taken against fake doctors?
4. Did you find this poster useful? How?

#### B. 1. AT THE CLINIC/HOSPITAL:



Doctor/Patient



Medicines



Thermometer

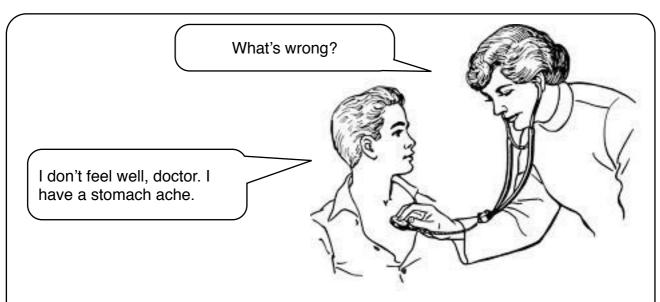






Injection Nurse

#### 2. AT THE CLINIC/HOSPITAL:



Doctor: What did you eat, yesterday?

Rahul: I had chaat from the street vendor.

**Doctor:** Rahul, you have a stomach ache because you did not eat hygienic food. Eat fresh fruit, vegetables and drink clean water. I will give you some medicines today. Take these for a week and come back after a week.

Rahul: Thank you, doctor.

C.	<b>FIRST</b>	AID:	What	can	you	do	in	case	of
----	--------------	------	------	-----	-----	----	----	------	----

- 1. bleeding? \_\_\_\_\_
- 2. nose bleed? \_\_\_\_\_
- 3. vomiting? \_\_\_\_\_
- 4. fainting? \_\_\_\_\_
- 5. dehydration? \_\_\_\_\_

#### D. STUDY GUIDE

- 1. Retell the story so far.
- 2. Share what you think about the story.
- 3. Share what you wonder about the story or the questions you have about the story.

Now read the story.

4. My new word		
My sentence		

#### D. WITH YOUR READING BUDDIES -

Do you know the difference between:	Yes	No
physician and surgeon?		
clinic and hospital?		
qualified doctor and a quack?		

<sup>&</sup>quot;I love books, by the way, way more than movies. Movies tell you what to think. A good book lets you choose a few thoughts for yourself. My imagination has always topped anything a movie could come up with."

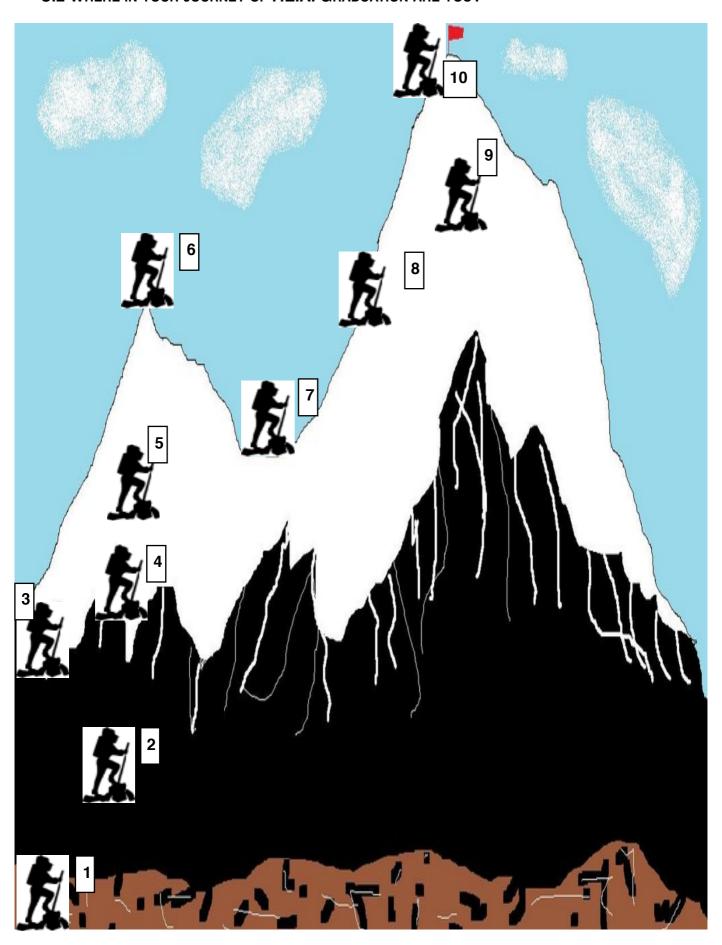
~ Karen Marie Moning

BE	ING CON	SIDERAT	E - 2		
A. LOOK AT THIS IMAGE FROM A	NEWS REPO	RT:			
B. 1. READ WITH A PARTNER:					
2. DISCUSS AND ANSWER:					
1. What is the article about?					
2. Self-assessment:					
How often during a day, do you:	Always	Mostly	Sometimes	Rarely	Never
think of the needs of others?		,			
smile?					
apologise for your mistakes?					
offer a seat to someone in need?					
allow someone else to enter first?					
3. Do you find it easy to be considered	derate towa	rds some p	eople and no	ot others?	Why?
,		·	•		Ţ
			<del></del>		
4. How can you be more conside	rate toward	s those you	ı don't like or	know?	

## **CONSOLIDATION**

A.	DISCUSS WITH YOUR PARTNER THE FOLLOWING:				
1.	How has your life changed after joining F.E.A.?				
2.	How is your life different from those of your friends who did not get to join F.E.A?				
3.	How will your future be different from those of your friends who did not get to join F.E.A?				
В.	AFTER WATCHING AND LISTENING TO AV - 60, THINK AND SHARE:				
1.	"I was not afraid of Mount Everest but Bhongir." - What is the speaker talking				
	about?				
2.	How did the speaker prepare herself for the climb?				
3.	The speaker had a lot of opportunities to give up, at the beginning, in the middle and towards the end of her climb. Why did she not give up?				
4.	What does the speaker describe as "heaven"? Could she have experienced the heaven if she had given up?				
C. 1.'	'It's NOT THE MOUNTAINS WE CONQUER, BUT OURSELVES." - EDMUND HILLARY. (Edmund Hillary was a mountaineer from New Zealand who was the first person to climb Mount Everest, with Tenzing Norgay.)				
	Discuss with your partner -				
i.	how the one-year program at F.E.A. is like a mountain that you have to conquer to become great.				
ii.	what battles would you have to fight, within you and in your life, to climb this mountain successfully?				
iii.	how would you win those battles?				
In Boo	ok 2, my challenges will be:				
To wir	n over these challenges, I will:				

## C.2 WHERE IN YOUR JOURNEY OF F.E.A. GRADUATION ARE YOU?



Base Camp	Achievement(s)
1	Begin to understand simple instructions, write simple sentences, others
2	Clear FTS 1
3	Read a full novel, begin to give instructions, begin to keyboard, complete a group project, write in paragraph, describe people, places and objects, others
4	Clear FTS 2
5	Write letters/emails, speak grammatically correct sentences, begin to hold book discussion, read a second novel, keyboard correctly, others
6	Clear FTS 3
7	Think critically, write CV, search for jobs, face interviews, keyboard at 10 wpm, complete an independent project, read fourth novels, hold book discussions/ group discussions, others
8	Clear FTS 4
9	Think creatively, face interviews, keyboard at 20 wpm wth 80% accuracy, prepare work portfolio, read a classic, lead book discussions/ group discussions, become a confident and creative communicator, others
10	Clear FTS 5

## **TALKING ABOUT PLACE**

## A. EXERCISE:

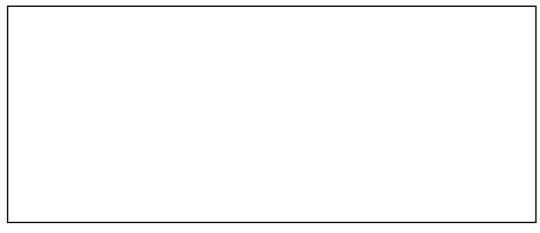
Write the word from the box that describes the position of the ball in relation to the person / goal post.

in in front	out over	besides on top of	under behind	between
1.		2.		3.
4.		5.		6.
7.		8.		9.

#### B. 1. PUZZLE:

- 1. 6 girls namely A, B, C, D, E and F are sitting in a round table in specified order:
  - i) A is sitting exact left of D
  - ii) C is sitting exact left of E
  - iii) C is sitting opposite to D
  - iv) B is sitting second left of E

Draw the seating arrangement.

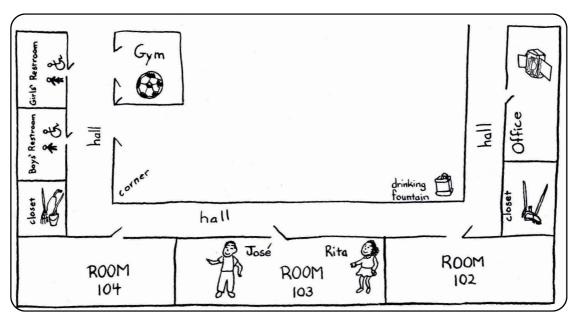


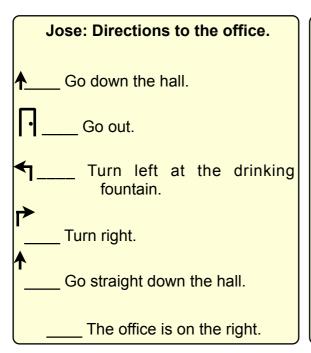
- 2. Six people are sitting in a circular row facing the centre. Avinash is to the left of Prakash. Sunil is between Anil and Parveen. Rakesh is between Avinash and Anil. Who is to the left of Sunil?
- 3. A, B, C, D and E are sitting on a bench. A is sitting next to B, C is sitting next to D, D is not sitting with E who is on the left end of the bench. C is on the second position from the right. A is to the right of B and E. A and C are sitting together. Where is A sitting?
  - I) A. Between B and D
  - II) B. Between B and C
  - III) C. Between E and D
  - IV) D. Between C and E

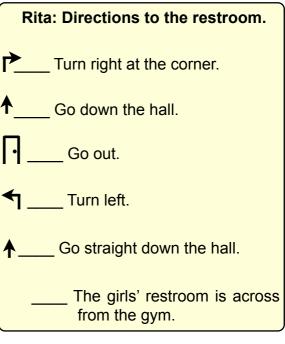
#### 2. DIRECTIONS:

Rita and Jose are in Room 103, They both need directions. Help them find the way by tracing the path with your pencil in the picture below.

- 1. Jose needs directions to the office.
- 2. Rita needs directions to the rest room.
- 3. In the table below, organize the directions in the correct order from 1 6 from first to final:



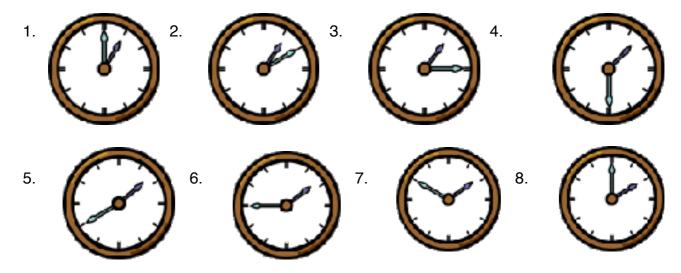




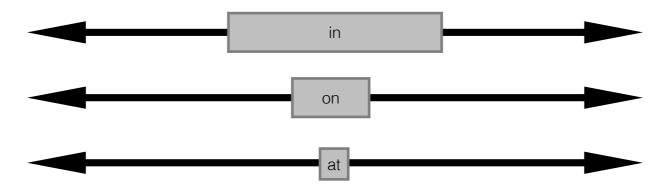
EACH SENTENCE MUST INCLUDE AT LEAST ONE WORD FROM THE LIST:						
in	across	beside	near	under	through	
on	behind	next to	between	below	towards	
. LISTEN	TO YOUR PARTNE	P'S DESIGN OF L	US/HER DREAM O	FFICE/HOUSE	DRAW AS YOU	
	IO IOON I ANIME	n 3 DESIGN OF I	IIO/IIEII DIIEAIII O		DIIAW AO 100	
	TO TOOM AIME	n 3 DESIGN OF I			SHAW AS 100	
		n 3 DESIGN OF I	III DILANI O		511AW AG 100	
		n 3 DESIGN OF 1	III DILAM O			
		n 3 DESIGN OF 1	THE THE AME OF			
		n 3 DESIGN OF 1	THE THE AME OF			
		n 3 DESIGN OF 1	THE THE AME OF			
		n 3 DESIGN OF 1	THE THE AMERICAN			
		n 3 DESIGN OF 1				
LISTEN.		N 3 DESIGN OF 1				
		N 3 DESIGN OF 1				
		N 3 DESIGN OF 1				
LISTEN.	does your drawi					

## **TALKING ABOUT TIME**

#### A. WHAT'S THE TIME?

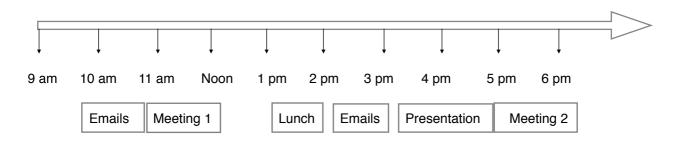


## B.1. IN, ON, AT:



In	months / seasons / year	morning / evening / afternoon	long period of time
On	weekend	dates	day
At	night	an exact time	

## 2. Before, After, Between, From/to, Till:



Word		entence and page nun	nber where the word	I has been used
AND WRITE THE	50			
E. FIND 5 - 7 v		CRIBE TIME AND PLA	CE IN THE BOOK T	HAT YOU ARE READING
out I				
Myportnor				
Both my partn	er and I			
		ITH YOUR PARTNER		
at	after	by	in	at
before	until	from/to	on	since
LIST:				
D. 1. WRITE Y	OUR DAILY TIME 1	ABLE IN 5 SENTENC	ES USING AT LEAST	5 WORDS FROM THE
10. The sun w	as me _	10 o'clock.		
	-	h, it gets very busy	work.	
		vening I am		
		_ my head 1		
•		ch summer		
		going bed.		
_		rket the we	ekend?	
	_	to relax ho		
	ım is open	9.30 6.0	00 Sunda	ys.

Word	Sentence and page number where the word has been used
4. My new word	

4. My new word	
My sentence	

# F. 1. REFLECTION:

How often do you	Always	Mostly	Sometime	Rarely	Never
ask facilitator when you don't understand?					
speak in English with your friends?					
help other students learn?					
come to centre on time?					

## 2. How does it feel now that you:

- i) have started keyboarding?
- ii) know the correct word to describe the place and time?

# **DESCRIBING PEOPLE**

## A. APPEARANCE:

About	Descriptive words
Age	old, young, middle-age, teenager, minor, adult, senior citizen, child.
Height tall, short, medium height.	
Body type fat, thin, skinny, muscular, well-built, chubby.	
Hair	dark, long, short, straight, curly, bald.
Face	round, oval, long.
Skin	fair, dark, pale.
Eyes	dark, small, big, black, green, blue, grey, brown.
Size	big, small, tall, short, petite.
fy friend,	is
fly friend,	is

#### **B. PERSONALITY:**

Word	Other words	Someone you know
Good	kind, polite, wonderful, honest, friendly, happy, enthusiastic, disciplined, organised	Word - Person -
Bad	terrible, awful, horrible, dishonest, rude, unkind, mean, disorganised, indisciplined, boring	Word - Person -
Funny	amusing, witty, comical, hilarious, entertaining	Word - Person -
Others	shy, talkative, serious, sober	Word - Person -
Нарру	delightful, thrilled, glad, pleased	Word - Person -
Sad	gloomy, unhappy, depressed	Word - Person -

	in the movie I am watching is
C. WRITE A POEM:	
by	I Am
I am (2 physical details)	
I am (2 special characteristics)	
	<del>-</del>

You Are
by
You are (2 physical details)
·
You are (2 special characteristics)
Lwondor
I wonder

# **DESCRIBING OBJECTS**

A.	1. Color
2.	Size - Big, Small, Medium, Large, Tall, Long, Thick, Thin, Huge, Tiny, Little, Massive
3.	Shape - Round, Rectangular, Oval, Triangular, Conical
4.	Texture - Rough, Smooth, Soft, Hard, Sharp
5.	Taste

- 6. Sound Loud, Soft, Melodious, Deafening
- B. 1. VERY, SO, REALLY, COMPLETELY:

Word	Examples	My sentence
Very	<b>Use</b> - to show degree (formal)	
Very	very beautiful, very tall, very clever etc.	
	Use - truly	
Really	really beautiful, really intelligent, really love etc.	
So	<b>Use</b> - to show degree (informal)	
30	so beautiful, so tall, so clever etc.	
	Use - totally	
Completely	completely empty, completely dry, completely fooled etc.	

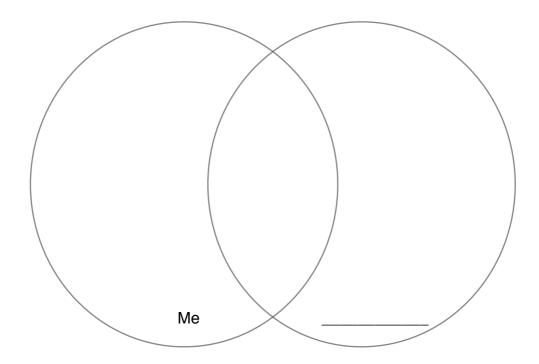
2. In the movie, there is	_ <b>(</b> object). It is

#### C. 1. DESCRIBING PLACES:

Word	Other words	Some place you know
Good	spacious, clean, quiet, bright, beautiful, charming, picturesque	Word - Place -
Bad	messy, dirty, crowded, dark, deserted	Word - Place -
Others	empty, large, noisy, vast, small, modern, ancient, famous, expensive, touristy	Word - Place -

2. The movie is set in	<b>(</b> place). It is	
D. 1. NAME THE CHARACTERS IN V	YOUR BOOK -	

2. CHOOSE A CHARACTER FROM YOUR BOOK DESCRIBE (APPEARANCE AND PERSONALITY) HIM/
HER AND COMPARE WITH YOURSELF -



wy new word	
My sentence	

## **LEARNING TO LEARN**

A. "THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNO	T READ AN	۷D
WRITE, BUT THOSE WHO CANNOT LEARN, UNLEARN, AND RELEARN - ALVIN 7	OFFLER.	

•	•	

Compare your answer with that of a friend.

1. Do you agree or disagree with Toffler? Explain.

2. How ready are you for 21st century?

How often do you	Always	Mostly	Sometime s	Rarely	Never
learn something new?					
unlearn?					
relearn something differently?					

Compare your answer with that of a friend.

#### 3. Rate:

How easy is it to:	Very Easy	Easy	Neutral	Difficult	Very Difficult
learn something new?					
unlearn?					
relearn something differently?					

Compare your answer with that of a friend.

#### B. FOR NEW LEARNING TO HAPPEN:

1	l. it	: must	t connect	with	what	you a	ılread	γŀ	know.

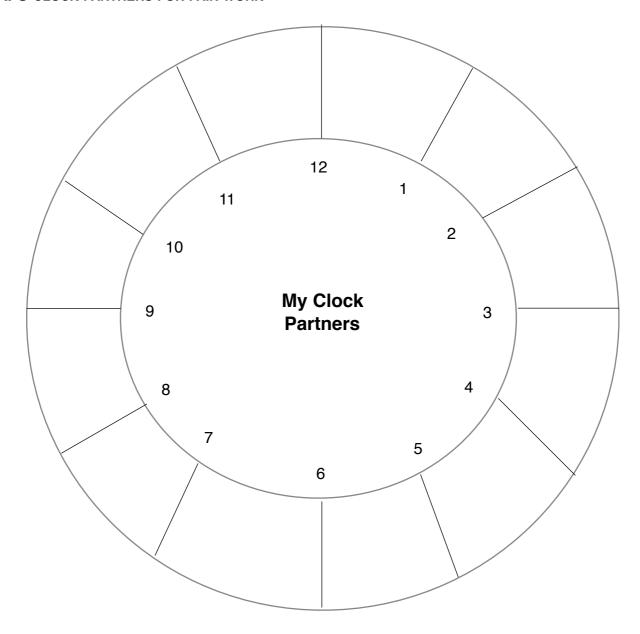
Which one are you more likely to learn - vocabulary about seasons in English wh	าen
you already know Hindi words for seasons OR how to grow mushrooms? Why?	

	learn something new faster.
2.	we must understand (not just know) what we are learning.
	Which one are you more likely to learn - memorize times table OR understand why 3 times 4 is 12? Why?
	Give an example from your or your friend's learning at FEA, how you try to understand and not just know.
3.	we must be interested in what we are learning or find it useful.
	Which one are you more likely to learn - learning English at FEA because you want to get a well paying job or learning about universe when you are not interested in it? Why?
	What are you interested in learning at FEA?
4.	it must be enjoyable (not entertaining).
	When are you more likely to learn - Math from a brilliant teacher who you are afraid of or from an average teacher who teaches with help of games? Why?
	How is learning made enjoyable at FEA?
5.	you must make some mistakes/fail a little/lot.
	Have you learnt anything important/that lasts long like walking/speaking without struggling/failing/making mistakes?
	Do you fail/make mistakes while learning at FEA?

٠.	you must question/wonder.
	How often do you question what you are learning? (always, often, sometimes, rarely, never)
,	you must use what you are learning.
	Do you remember algebra that you learnt in grade 7 but have never used? Why?
	How do you use what you learn at FEA?
).	To Improve Learning:
	<b>1.</b> Use mnemonics (Say - Ne-maw-niks) - For example - The Planets are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. To remember the names of the planets a statement was made using the first letter of each planet name.
	<u>My Very Educated Mother Just Served Us N</u> oodles.
	Share one method you/your friend use/uses or can use to remember.
	2. Find the right place to study or work - find a quiet and well lit place. If you are planning on spending long hours working or studying, make sure that you are neither too comfortable nor too uncomfortable. Avoid studying/working in a room that has a bed TV, people talking etc.
	Share one method you/your friend use/uses or can use to focus when working/studying
	3. Learning is easier if we practice, but practicing can be difficult or boring. To make it interesting try practicing same thing in different ways every time. For example, if you are practicing a math problem, practice first by writing it down, next by talking to your self, then by drawing it and finally by teaching someone about it.

## **MOCK TEST**

#### A. O'CLOCK PARTNERS FOR PAIR WORK -



Make sure that both you and your partner write each other's name for the chosen time.

#### B. LOOK AT IMAGES AND ANSWER THE QUESTIONS -



1.	Describe the image in 2-3 sentences.
2.	What are two mistakes made by the family in the image?



- 3. Based on the survey, fewer youngsters are \_\_\_\_\_than \_\_\_\_\_.
  - a) eating healthy, exercising regularly.
  - b) exercising regularly, eating healthy.
  - c) eating junk food, eating healthy.
  - d) not exercising than exercising.
- 4. Based on the survey, which statement is more likely to be true?
  - a) Majority of today's youth don't know about wellness.
  - b) Some youngsters monitor their diet but don't exercise.
  - c) Some youngsters exercise but do not monitor their diet.
  - d) Today's youth is very irresponsible.

C. Write 5 - Point instructions for washing hands properly.  Step 1				
D. LISTEN TO AV - 66 ONCE AND ANSWER THE QUESTIONS -				
1. What is the audio about?				
2. What is the difference between long term and short term goals?				
2. Record on the guidio, which statement is NOT true:				

- 3. Based on the audio, which statement is NOT true:
  - a) Many short term goals make up a long term goal.
  - b) Long term goals take longer to achieve.
  - c) Many long term goals make up a short term goal.
  - d) Starting your own business is an example of the long term goal.

## **GOING SHOPPING**

## A. WHAT DO YOU / YOUR FAMILY SHOP FOR?

Daily	Weekly	Monthly	Annually

Compare your list with that of your \_\_\_\_ o'clock partner. Why are some items common and others different?

#### **B.** DIFFERENT SHOPS:



Shop	#
Bakery	6
Supermarket	
Newsagent	
Chemist	
Bank	
Clothes shop	

#### C. PEOPLE AT THE SHOPS:







Sales person Cashier Shoppers

#### D. 1. VOCABULARY

Price tag Receipt Display

Sale Discount Cheap

Expensive Cash Credit

Credit card Cart Shopping bag

## 2. MAKE A MONTHLY SHOPPING LIST:

Item	Description	Quantity

#### **SMART SHOPPING**

#### A. READ AND DISCUSS THIS WITH YOUR \_\_\_\_\_ O' CLOCK PARTNER:

## **Vega India Limited**

Shop # 56, Sector 14 Gurgaon - 122002

#### SALES INVOICE GST: 06AAAAIPQ1687N1A3

Bill No: SLF02S065364 Shift Code: 1 Bill Date: 17-08-2017 Till No: 109 Bill Time: 12.04.27 Cashier: Monu

σ.	Catogory	Base Price	GST	Dioo7 line	riot / unit
1	Shoes SGST @ 9% CGST @ 9%	1,147.43	Vik Bl Sz.7 125.94 125.94	599.70-	1,399.31

Sa79012 Css Sw. Sz.4 149.70- 349.31 Sandals SGST @ 9% 286.43 31.44 CGST @ 9% 286.43 31.44

Total Quantity 2

Sub Total

1,748.62

Item Code Item Name Disc Amt Net Amt

**GST @ 18%** 

QTY Category

SGST @ 9% 167.38 CGST @ 9% 167.38

PRICE INCLUSIVE OF TAXES 2.083.38 Rounding off -0.38 TOTAL INVOICE VALUE 2,083.00

PAYMENT SUMMARY

Cash: Rs. 2,100 Total: Rs. 2,083 Amount Repaid: Rs. 17

Thank you for shopping

Please visit again \*\*\* End of Bill\*\*\*

#### B. 1. NEEDS AND WANTS:

## 2. LOOK AT THE SHOPPING LIST PREPARED IN PART D.2 OF LESSON 67 AND ANSWER:

For fulfillment of needs		ı					ı	My Famil	у	
	Always	Mostly	Some- times	Rarely	Never	Always	Mostly	Some- times	Rarely	Never
buy										
make										
swap										
borrow										

Currently, I/my family/we	I/We can
buy	stop buying
make	start making
swap	swap
borrow	borrow

## C. 1. AN INTELLIGENT SHOPPER ASKS:



Do I need this? Is the price right? Is buying this the best use of my money?



## C. 2. AN INTELLIGENT SHOPPER:

✓	Х

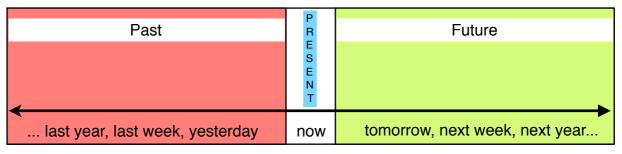
## **TALKING ABOUT PRESENT - 1**

#### A. SUBJECT AND VERB:

Subject	Verb	Statement or Question
I	am	I am very happy.
You	are	Are you my friend or not?
He/She/It	is	
We	are	
You	are	
They	are	
Some/All/Most/Many/A few	are	
Either/Neither	is	
Any one/Each	is	

Subject	Verb	Statement or Question
I	run/sing/eat	
You (sing.)	run/sing/eat	
He/She/It	runs/sings/eats	
We	run/sing/eat	
You (pl.)	run/sing/eat	
They	run/sing/eat	
Some/All	run/sing/eat	

## B. PAST, PRESENT, FUTURE:



## C. SIMPLE PRESENT:

Used to:	Example:	
express habits.	He <b>drinks</b> tea at breakfast.	
express general truths.	Delhi <b>is</b> a large city.	
express repeated actions or unchanging situations	I wake up at six every morning. I work in Delhi.	
express emotions and wishes	I <b>feel</b> sleepy after 12 o' clock.	
give instructions or directions.	You walk for two hundred meters, then turn left.	

SIMPLE PRESENT IS <u>NOT</u> USED TO EXPRESS ACTIONS HAPPENING <u>NOW</u> .					
1. With your	o'clock partner, read the article and:				
i. give it a su ii. underline t	itable title. the sentences in simple pre	esent tense in the artic	le.		
D. ACTIONS OF	, A CHARACTER	R FROM MY BOOK. (PRE	SENT TENSE)		
PEER CHECK:					
		4	х		

#### E. MAKE THE FOLLOWING CONNECTIONS AND SHARE WITH YOUR READING BUDDIES-

1.	What in the	book remind	is you of	something	in your lite?	
----	-------------	-------------	-----------	-----------	---------------	--

- 2. What in the book reminds you of something you have seen in the Book 1 or 2 movie?

3. What in the book reminds you of something in the world around you?	
Words I have learnt from the book so far	

#### **TALKING ABOUT PRESENT - 2**

Use to describe :	Example
an action happening right now.	You are <b>learning</b> about tenses.
a current trend.	More and more people are becoming vegetarian.
an action or event in the future, which has already been planned or prepared.	I'm meeting my brother next month.
to describe a temporary event or situation.	It is the month of October, but still raining.
with "always, forever, constantly".	You are always complaining about work.

#### A. CONTINUOUS PRESENT USED TO EXPRESS ACTION(S) HAPPENING NOW.

#### B. ADDING 'ING' TO THE VERB:

#### Rule 1 -

Just add 'ing' at the end of the action word.

Base word	+ing	My sentence
play		
climb		
jump		
look		

#### Rule 2:

If the letters of action word are in the sequence consonant+stressed vowel+consonant, <u>double the last letter</u> of the word before adding <u>'ing</u>' to the action word.

## Examples:

- 1. Samir was speeding and he had no intention of stopping the car.
- 2. Seema for punished for hitting her friend Radha.

3. Jyoti likes shopping.

Exercise: Add "ing" to the verbs. Don't forget to double the last consonant. Write a sentence for each word:

Base word	+ing	My sentence
run		
sit		
plan		
get		

#### Rule 3:

If the letters of the action word are in the sequence vowel+consonant+'e', drop the 'e' and add 'ing'.

#### Examples:

- 1. Are you coming to the college tomorrow?
- 2. Samir is having a party for his birthday next month.
- 3. My friend Shamsher is making a special dinner this evening.

Exercise: Add "ing" to the verbs. Don't forget to drop the silent 'e'. Write a sentence for each word

Base word	+ing	My sentence
ride		
take		
make		
smile		

smile					
С. Сомрете т	HIS WITH YOUR	O'CLOCK PARTI	IER:		
	am job. Imagine yo oing at work right no		t job. Write 5 - 6 s	sentences to de	scribe

Week 12		
PEER CHECK:		
	1	X
Use of action words.		
Use of present continuous tense		
Capitalisation of beginning of the sentence.		
Use of . or ? or ! at the end of the sentence.		
Most spellings are correct.		
I can read all that is written.		
I can understand all that is written		

**REFLECTION -** How is your writing skill improving?

## **ACTIVE LISTENING 1**

Α.	DISCUSS WITH YOUR _ O'CLOCK PARTN AND DIFFERENT.	IER HOW HEARING AND LISTENING ARE SIMILAR
В.	READ THE ARTICLE AND ANSWER THE C	QUESTIONS THAT FOLLOW:
1.	What is the article about?	
2.	Do you agree that listening can be dev	eloped? Give a reason.
3.	How does listening make us more intel	lligent?
4.	What does this article not mention:	
	a. We are all good listeners.	b. Becoming better listener is hard work.
	c. We can improve our listening skills.	d. We talk more than we listen.

# C. 1. RATE YOUR OWN AND YOUR PARTNER'S LISTENING SKILLS (USE ALWAYS, MOST OF THE TIME, SOMETIMES, RARELY, NEVER):

While listening to someone, I/he/she:	I	My partner
make(s) eye contact.		
use expression to show that I/he/she am/is listening.		
say(s), "Yes." "OK." "Uh-huh" etc.		
ask questions to clarify.		
repeat/summarise(s) what was said.		

focus(es) completely on the speaker and the message.	
wait(s) for the speaker to finish speaking before I/he/she speak(s).	
2. i) How can you become a better listener?	 
ii) How can your partner become a better listener?	

#### D. SKETCH NOTING -

1. Take sketch notes as your buddies read:

2. Compare your sketch notes with those of your reading buddies. (Use present tense)	
3. My new word	_
My sentence	_

# **CONSOLIDATION**

Α.		D AND DISCUSS WI' QUESTIONS -	TH YOUR	O'CLOCK	PARTNER THE PA	ASSAGE AND ANSWER				
1.	What o	did Phelps do whe	en he wa	s 26 years old?						
2.	Give th	e passage a suita	able title.							
3.	Descri	be Phelps in two	words a	nd explain your	choice of the wo	ords.				
В.	Disc	USS WITH YOUR PA	ARTNER I	MEANING OF THE	WORDS -					
	1.	Goal	2.	Dream	3.	Wish				
	4.	Measurable	5.	Specific	6.	Realistic				
C.	Disc	CUSS AND CIRCLE	HE CORI	RECT ANSWER -						
	1.	Which goal is more <b>specific</b> ?  a. I will eat healthily.  b. I will eat one fruit and two vegetables for dinner.								
	2.	<ul><li>Which goal is more measurable?</li><li>a. I will help my community.</li><li>b. I will write to the municipality about the poor condition of roads in my neighbourhood.</li></ul>								
	3.	Which goal is more <b>actionable</b> ?  a. I will buy and read the best books on handwriting.  b. I will practice one page of handwriting everyday.								
	4.	Which goal is more <b>relevant</b> ?  a. To improve my English, I will join a football academy.  b. To improve my English, I will read the F.E.A. library book.								
	5.	Which goal is ma. I will get a web. I will get a goo	II-paying	j job one day.	the F.E.A. progra	ım.				

#### D. GOAL SETTING -

My Big Goal -			
Is it specific?			
How will you know you have	achieved our goals?		
Is it too easy or impossibly cl	hallenging?		
Is it something important and	motivating for you?		
When will it be achieved?			
MY S.M.A.R.T. GOAL:			
Ву	l will		
(time)		(specific)	
	(relevant)		
I will do this by			
I will know I have achieved		(actionable)	
i will know i have achieved	u 115	(measurable)	

<sup>&</sup>quot;THE JOURNEY OF A THOUSAND MILES BEGINS WITH ONE STEP." - LAO TZU

# **MAIN IDEA**

1. Soccer is my favorite game.  2. There are many animals in the zoo.  1. I love to run in the field. 2. I visited one zoo with my father. 3. I saw wild animals playing. 4. My favorite team is Barcelona. 5. I like watching it on TV. 6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail port the main idea. Give your writing a title.		Main Idea
2. I visited one zoo with my father.  3. I saw wild animals playing.  4. My favorite team is Barcelona.  5. I like watching it on TV.  6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail	1.	SOCCELIS IIIV IAVOINE DAINE 1 1
3. I saw wild animals playing.  4. My favorite team is Barcelona.  5. I like watching it on TV.  6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail	1	1. I love to run in the field.
4. My favorite team is Barcelona.  5. I like watching it on TV.  6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail		2. I visited one zoo with my father.
5. I like watching it on TV.  6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail		3. I saw wild animals playing.
6. I saw colorful birds also.  ect one topic from the - box A or B above and write five sentences with detail		4. My favorite team is Barcelona.
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		6. I saw colorful birds also.  ne topic from the - box A or B above and write five sentences with detail
		6. I saw colorful birds also.  ne topic from the - box A or B above and write five sentences with detail
		6. I saw colorful birds also.  ne topic from the - box A or B above and write five sentences with detail

support your answer.

Write	a main	idea	about	FEA	in the	box	and	three	details	to	support	it:
-------	--------	------	-------	-----	--------	-----	-----	-------	---------	----	---------	-----

	FEA is
	Detail 1:
	Detail 2:
	Detail 3:
C	COMPARE THE MAIN IDEAS:
	ow, read two passages about change at home and answer the questions that follow:
ls	the main idea in the two passages same or different?
	Write the main idea of each passage along with one supporting detail:  a. Passage 1:
- t	o. Passage 2:
	ow are main ideas from the passages alike? Give one detail from each passage to upport your answer.
_	
_	ow are main ideas from the passages different? Give one detail from each passage t

eek 13	
. MAIN IDEA OF WHAT YOU	HAVE READ IN YOUR BOOK TODAY:
lain idea	Supporting details(s) from the book
OMPARE YOUR MAIN IDEA V	VITH THAT OF YOUR READING BUDDIES.
My new word -	
Wy new word	
My sentence	
	with open eyes." - YoYo

# **PARAGRAPH WRITING**

## A. PARAGRAPH HAMBURGER

	Topic Sentence: I love eating ice creams.					
Г						
	Detail 1: My favourite flavour is chocolate and I like to eat it in a cone.					
Г						
	Detail 2: I can eat ice cream before, during and after my meals.					
Г						
	Detail 3: My family members share their ice creams with me.					
L						
	Conclusion: Ice cream is the best dessert.					
В.	WRITE A PARAGRAPH ON ANY TOPIC THAT YOU HAVE LEARNT AT FEA:					
	Opening Sentence: (What is your paragraph about?)					
	Detail 1: (Introduce the topic.)					
	Detail 2: (Write a detail to explain it.)					
	Detail 3: (Write a detail to explain it.)					
	Detail 4: (Write one detail to explain it.)					
	Detail 5: (Write one detail to explain it.)					
	Closing sentence: (Write your final thought about the topic.)					

	<b>T</b> 7	1	-	-
v	VO.	ek	: 1	1

Write the above sentences in the form of a paragraph:						

## **SELF AND PEER ASSESSMENT:**

Did you:	Self	Peer
end the sentences correctly using . or ! or ?		
begin each sentence with a capital letter?		
spell most of the words correctly?		
write at least 3 different details about the topic?		
struggle while writing this?		

## Proofreading symbols -

Notation	Stands for
С	Capitalisation
P	Punctuation
Sp	Spelling
St	Sentence structure
W	Word order
Н	Handwriting illegible
I	Indent

## **PRINT MEDIA - 1**

### A. NEWSPAPERS:



# **Hindustan Times**



Front Page



Sports Page

Headlines



Editorial or Opinion Page





**Business and Finance** 



Entertainment

Discuss with your 2 o'clock partner uses of a newspaper.

### B. FLYERS/PAMPHLETS/LEAFLETS:

# BEAVER COUNTY BAR ASSOCIATION BEAVER COUNTY LEGAL JOURNAL

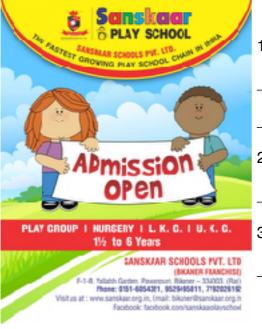
# **BUSINESS HOURS**

Monday	9:00 AM	to	4:00 PM
Tuesday	9:00 AM	to	4:00 PM
Wednesday	9:00 AM	to	4:00 PM
Thursday	9:00 AM	to	4:00 PM
Friday	9:00 AM	to	4:00 PM
Saturday	CLOSED	to	CLOSED
Sunday	CLOSED	to	CLOSED

OFFICES ARE **CLOSED** FROM NOON TO 1:00 PM FOR LUNCH

\*Hours Subject to Change Without Notice

- 1. What is the notice about?
- 2. On what days is the Association not open/working?
- 3. When are they closed for lunch?



- 1. What is the flyer about?
- 2. Who would be interested in this flyer?
- 3. Who would not be interested in this flyer?



1. What is the flyer about?

\_\_\_\_\_

2. Who would be interested in this flyer?

3. Who would not be interested in this flyer?



1. What is the brochure about?

2. Who would be interested in this brochure?

3. What information would be there in the brochure?



1. What is the most expensive item on the menu?

2. What is the cheapest item on the menu?

3. What would be your order for a healthy meal, including dessert, for two persons?

\_\_\_\_\_



Who would be interested in this magazine?



Who would be interested in this magazine?



What information would you find in this magazine?



What information would you find in this magazine?

Discuss with your partner use of each media.

#### C. CAREERS IN PRINT MEDIA:

Name	Work (in simple present tense)
Journalist	
Cartoonist	
Photojournalist	
Editor	

LEARN MORE ABOUT CAREERS IN PRINT MEDIA BY ASKING YOUR FACILITATOR OR WRITING AN EMAIL TO THE FEA CAREER GUIDES.

D. MAKE AN ADVERTISEMENT OR A FLIER ABOUT THE BOOK THAT YOU ARE READING:

## **PRINT MEDIA - 2**

A.	READ AND COMPARE ARTICLE 1 & 2 WITH YOUR O'CLOCK PARTNER:
i)	How are the two news articles different?
ii)	Which one sounds more real? Why?
iii)	Have you ever come across exaggerated news/information? Share with the class.
iv)	Why is news/information sometimes exaggerated?
В.	READ THE ARTICLE WITH YOUR O'CLOCK PARTNER AND DISCUSS THE QUESTIONS:
i) V	Vhat does this article not tell you about chocolates?
ii) I	s this a biased article? Explain.
iii)	Have you ever come across biased news/information? Share with the class.
iv)	Why is news/information sometimes biased?

C.	READ AND COMPARE ARTICLES 1 & 2:
1.	
Hov	v are the two news reports different?
Wh	y are the two reports different?
If v	ou are a friend of Sir Sam, which one are you more likely to believe? Why?

## **MINDSET - 1**

		re people born intelligent?	
My	y par	tner thinks	
2. I th	Aı	re people born talented or lucky?	
My	y par	tner thinks	
	•	ur partner's views with the class.	
AIL	URE (	& MISTAKES - WITH YOUR PARTNER, DISC	uss -
AIL	URE (	·	
AIL	ure (	& MISTAKES - WITH YOUR PARTNER, DISCU	because
1.	ure { Ha a. b.	& MISTAKES - WITH YOUR PARTNER, DISCO	becausebecause
1.	ure { Ha a. b.	& MISTAKES - WITH YOUR PARTNER, DISCO	becausebecause
1.	ure {  He  a.  b.	& MISTAKES - WITH YOUR PARTNER, DISCO	because because en you -
1. 2.	b.  b.	& MISTAKES - WITH YOUR PARTNER, DISCUON do you feel when you - make a mistake? - I feel  fail at something? - I feel  ow do your parents/teachers do/say whemake a mistake? - They	because because en you -
AIL	b.  b.	MISTAKES - WITH YOUR PARTNER, DISCUON do you feel when you - make a mistake? - I feel  fail at something? - I feel  ow do your parents/teachers do/say when make a mistake? - They  fail at something? - They	because because en you -

mistake?

3. Some very famous products have been created as a result of mistakes. Match the mistakes with the products:

## C. TALENT & EFFORT - WITH YOUR PARTNER, READ -

- 1. When Michael Jordan, famous professional basket player, started playing he was told that his jump shots were not good. He started taking hundreds of jump shots a day until it was perfect.
  - What would have happened if he had not put in the extra practice?
- 2. Starbucks CEO Howard Schultz works from home even after putting in 13 hour days. He also works on Sundays.
  - Why does he work so hard when Starbucks is a successful company?
- 3. Roy Halladay, a famous baseball player, trains for 90 minutes before a game. Why does he put in the extra training?
- 4. Apple CEO Tim Cooks is the first in the office and last to leave.
  As the head of the company, does he need to do this? If not, why does he do it?
- 5. Gopichand, coach of famous Indian badminton champion PV Sindhu, prepares an equally strict diet plan for himself as he does for Sindhu. He reaches the badminton court before the players come.

## Why does the coach work as hard or even harder than the players?

- 6. Yahoo CEO Marissa Mayer routinely pulled all nighters and 130 hour work weeks when she worked at Google.
- 7. Basketball superstar Kobe Bryant completely changed his shooting technique rather than stop playing after breaking a finger.
- 8. Pepsi CEO Indra Nooyi starts work at 7 a.m. and finishes at 8 p.m. and takes home mails to read and respond while raising two daughters.
- 9. At the age of 11, Christiano Ronaldo, the football star was selected to train at a profession soccer academy. His game was good. He was told by everyone that he was skinny. While everyone slept, he would quietly go out at night to work out. He got bigger and faster.
- 10. Usain Bolt, the fastest runner in the world, says, "Every race I ran I thought it was the perfect race then my coach told me 'no'. When I ran a world record the first time I said: 'You see that, that's a good record,' but for him that was no good. Even in the Olympics when I won three gold medals, I asked him: 'Start was good, no?' He was like, 'no'. Every time I think I've done something great he tells me I have more to do."

#### D. WITH YOUR PARTNER, DISCUSS -

- 1. Discuss and share
  - a. What efforts have you made to learn at FEA?

- b. What efforts has your facilitator made to teach you?
- c. "Hard work beats talent when talent doesn't work hard."

2.	2. Are people born talented or lucky?						
I thi	I think						
My	partner thinks						

Share if your or your partner's views have changed from what they were in Part A.

PRE-EVALUATION				

Week 13		

## A. 1. WHAT CAN YOU DO WELL?

I can	Language		Effort	
	Self	Facilitator	Self	Facilitator

COMPUT	ER-BASED	MCO	SCORF -

**VIVA VOCE SCORE -**

## A. 2. WHAT DO YOU NEED TO WORK ON?

I need to work on	Language		Effort	
	Self	Facilitator	Self	Facilitator

## **B. My Action Plan:**

Day	Instructional Support	Practice	Self	Facilitator
1				
2				
3				
4				
5				
6				
7				

KEYBOARDING - SATISFACTORY/UNSATISFACTORY

**BOOK READING - SATISFACTORY/UNSATISFACTORY** 

SIGNATURE OF STUDENT:

SIGNATURE OF FACILITATOR:

IF IT IS IMPORTANT FOR YOU, YOU WILL FIND A WAY, IF NOT, YOU WILL FIND AN EXCUSE.

## **PHONE CALLS**

#### A. MAKING CALLS -

- A: Hello, can I speak to Geeta, please?
- B: **Speaking** (= This is Geeta speaking).
- A: Hi, is Pallavi there?
- B: Hold on and I'll get her for you.
- A: Good morning, can you put me through to your sales team, please?
- B: Certainly. Just hold the line please. / I'll just put you on hold for a moment.
- A: Is that Mohit?
- B: Who's calling?
- A: It's Ajay.
- A: Hello, Madhuri here. How can I help you?

#### WHEN SOMEONE IS NOT AVAILABLE

- A: Hello, can I speak to Radha?
- B: I'm sorry she's not in. Can I take a message?
- A: Yes please. Can you tell her that I'll meet her at 7.30 not 8 at the cinema hall?
- A: Can I speak to Antony, please?
- B: I'm sorry he's not at his desk. Would you like to leave a message?
- B: No that's OK. Bye then.

#### TALKING TO A RECEPTIONIST OR OPERATOR

- A: Can you **put me through to** Amar Chauhan's office?
- B: I'm sorry the line's busy. Do you want to hold?
- A: No, I'll try again later.
- A: **Extension** 397 please?
- B: I'll put you through. It's ringing for you now.

#### **ENDING A CALL**

- A: I'm sorry he's not here right now.
- B: OK, I'll call back later. Bye
- A: Bye
- A: Well thanks for that. Bye then.
- B: Bye

#### **B. Vocabulary**

## ring / phone / call

Will you **ring** me tomorrow? Did anyone **phone** while I was out? She **called** you last night.

#### make a call

Can I use your phone to make a call, please?

#### call back

phone someone after they have phoned you

A: I'm sorry, he's not here just now.

B: OK. I'll call back later.

#### hang up

end a phone call

She didn't even say 'goodbye', she just **hung up**.

#### hold on

wait on the phone for a short time

A: Martin's busy right now. Do you want

to **hold on** or call back later?

B: I'll wait, thanks.

#### C.1 Making and Dealing with Enquiries -

You are an employee of a company called OFFICE DELUXE that sells office equipment. In the table below is information about the printers you sell. Prepare a phone conversation with your 8 o'clock partner who is interested in buying printers for his/her office.

Product	Reference #	Unit price	Availability	Delivery time	Cost of delivery
GH 100 b/w printer	GH100/56L	Rs. 3,000	In stock	4 days	Rs. 200
GH 200 b/w printer	GH200/84L	Rs. 4,000	2 weeks	4 days	Rs. 200
JB 45 color printer	JB45/452G	Rs. 4,500	3 days	1 week	Rs. 350
CW 1000 b/w laser printer	CW1000/45K	Rs. 8,000	In stock	1 week	Rs. 350
CW 5000 color laser printer	CW5000/75D	Rs. 12,500	3 weeks	1 week	Rs. 500

Write your script here:	

2. Make a phone call to your past/future self to discuss what you are learning at F.E.A.

Wo	ok	1

Write your script	here:			

# **JOB & OCCUPATIONS - 2**

## A. WITH YOUR \_\_\_ O'CLOCK PARTNER, DISCUSS IF THESE ARE TRUE OR FALSE:

Government and Private Jobs	My view	Partner's view
The pay in government jobs is better than pay in private jobs .		
Government jobs are easier than private jobs.		
Government jobs are permanent but private jobs are temporary.		

## B. READ THE FOLLOWING AND DISCUSS THE QUESTIONS WITH YOUR PARTNER:

Mehvish Mushtaq, from Kashmir is a successful app designer at the young age of 23. The girl from Kashmir became the first Kashmiri woman to design an android app, "Dial Kashmir".	What does an app designer do?
Mayanti Langer is a sports journalist with ESPN. She hosted the FIFA World Cup 2010 on ESPN. and the 2010 Commonwealth Games in Delhi and the 2011 Cricket World Cup.	What does a sports journalist do?
Mary Kom is the five times world boxing champion, the only woman boxer to have won a medal in each of the six world championships. This lady from Manipur has made the whole nation proud and opened gates for many other girls who want to choose a career in boxing.	What qualities are needed to become a professional sportsperson?
Chhaya Sharma, DCP of Delhi is an inspiration. She has handled many famous cases like baby Falak case, arrest of Namdhari and the unfortunate 16 December Nirbhaya case.	What positions in the police department are open for the youth?
Rajni Pandit is Maharashtra's first woman private detective. She solved her first case when she was in college and later started Rajni Pandit Detective Services in 1991. She has worked with 30 detectives and solves around 20 cases every month.	Is this something that you would be interested in?

Bachendri Pal from Uttarakhand became the
first woman to climb Mount Everest. Premlata
Agarwal became the first Indian woman
mountaineer to climb the seven mountains of
the world. Poorna Malavath, a 13-year old girl
made a record by becoming the youngest girl
to climb Mount Everest.

# Who would be interested in becoming a mountaineer?

to climb Mount Everest.		
What do you think about the information given above?		
2. Do you have any questions after reading the infor	mation given above	9?
C. COMPLETE THIS WITH YOUR PARTNER AND COMPARI	E THE RESPONSES TO	PART A:
Government and Private Jobs	My view	Partner's view
The pay in government jobs is better than pay in private jobs .		
Government jobs are easier than private jobs.		
Government jobs are permanent but private jobs ar temporary.	e	
D. DO YOU KNOW THAT F.E.A.:		
1. has career guides to help you in planning	your career?	
2. Career Guides post information about job vacancies for students?		
3. hires its own graduate students for different roles and positions?		
(ASK YOUR FACILITATOR FOR MORE DETAILS)		
E. WRITE THE STORY YOU HAVE READ SO FAR:		
In the beginning,		
Then,		

Week 14		
Finally, _		

## FOOD FOR THOUGHT:

- 1. Is your vocabulary getting better after reading for 3 weeks?
- 2. Are you beginning to become comfortable with reading and making mistakes while reading?

## **GOING TO THE BANK - 1**

## A. READ THE BANK NOTICE WITH YOUR \_\_\_\_ O'CLOCK PARTNER AND ANSWER THE QUESTIONS:



ed in this

## B. VOCABULARY - MATCH THE WORD WITH ITS MEANING:

1. income	a. borrowing money from the bank to be paid back, usually with interest
2. interest	b. it allows the bank to make payment to someone
3. bank	c. taking money out of your bank account
4. expense	d. money received for work
5. saving	e. money left over after meeting expenses
6. deposit	f. place where you put your money for safekeeping
7. withdrawal	g. money used or spent
8. loan	h. putting money into a bank account
9. cheque	i. total money in the account
10. signature	j. the cost of taking / using money that belongs to someone else
11. balance	k. a unique mark, writing used to identify a person

## C. PEOPLE IN THE BANK:







Bank manager Teller Customer

## D. ROLE PLAY:

Teller:	Good How can I help you?
Customer:	I would like to deposit some money in my account.
Teller:	Would you like to deposit cash or cheque?
Customer:	I would like to deposit cash.
Teller:	Certainly, sir/ma'am. Fill up this form. Write the account information and the details of the currency notes and give it along with the cash.
Customer:	Here is the completed form and the money.
Teller:	Thank you, sir/ma'am.
Teller:	I have updated your account. Have a good
Customer:	for your help.
Teller:	Have a good day.

DO YOU KNOW THAT SOME UNIVERSITIES OFFER BACHELOR'S DEGREE IN BANKING AND INSURANCE?

## **GOING TO THE BANK - 2**

# A. READ THE INSTRUCTIONS TO USE AN ATM CARD WITH YOUR 3 O'CLOCK PARTNER AND ENACT THEM TO THE CLASS:

- Step 1 Insert the card as shown on the ATM machine.
- Step 2 Withdraw the card and select your language.
- Step 3 Enter your PIN.
- Step 4 Select the transaction.
- Step 5: Select the account.
- Step 6: Enter the amount.
- Step 7: Take the money.
- Step 9: End your session by pressing the Cancel button.

#### B. GIVE INSTRUCTIONS TO YOUR PARTNER TO FILL THE FORMS:



- Step 2 \_\_\_\_\_
- Step 3 \_\_\_\_\_
- Step 4 \_\_\_\_\_
- Step 5 \_\_\_\_\_

🙇 भारतीय स्टेट चैंक		Account Opening Form: P	10000
State Bank of India			
For office unworky) CFNo Account No.	Delet d d m	Branch to efficiently of name and code no.	
SalaFint Applicant		2 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
<ol> <li>Please fill up in BLDCK letters only and use the 2. Fields manact esterts (*) are not manatory.</li> <li>Please et is, a passport size photograph in the bit.</li> <li>For opening account of minors, where proof of it.</li> <li>In case of it beats customers, Left Trumb improvement Details.</li> </ol>	ox provided. Also enclose unother pholograph for fertify/address is not available, the same will be pr	editing in the pass book.	
Customer Type: Public Stall	Senior CHizan: Yes	Minor: Yes	
Harrie: Mr. Ms. Mrs	Otter		
Nanto	Mid See	Land Strange State of the	
Hume of Father / Humband / Guardien:	Vr. Ma. Mrs. Other		
Name	444		
Deta of Pirth:	Gonder: Malu Fornois	Melorally:	
Nother's Malden Name:	Mart	tal Status: Morfed Unmarted Others	
	The second secon	and the same of th	
UIDs	LID of FetherMother (in cause)	applicant is a minort	
Cerespondence Address (Correct Residential	Office)		Unique due dificulto
			Number
Landmark/Street:			
City:	Page State:		
	1.0E   850E:		
Telephone no.	Mebilo no.		bbile na. w
Permurent Address			to used for anding 84t
Servicias Correspondence Address			10%
Landmerk/Street:			
City:	PW: State:		
Telephone no.	Fearno.		
Ersell Address:			
	براجليا الربابات		E-trail pottroes in
Additional Details (whorever applicable)			required to elects and a
Income: monthly "Religion: Hindu Nusim	Cristan Sid		striement
*Category: Soneral 030	SC ST		
Educational Qualification: Non-Cra		Others	
Occupation Type: Salared Self-eng	cyal Business Helind	Student   Others	Voters IS/
Organization's Name:	*Dealgnation/	Profession: 5	Heing Users lovt / Dates ID Card No
Postport ne.	*Cthere		
I.T. PAR:	OR Fere MAIN	<b>▼</b>	1 PAN lare
Vehicle: Car	Two-whoder Other		ave able sees file
Life Insurance Value: Upto 2 telds Life Insurance: 98) Life	Other Above 5 lakes		town 80/81
Existing Leans: Car Lean	Home Loan Personal Loan	Education Loan Business/Agriculture	
House: Ancestra	Owned Henled	Engloyee	
Mirital Funds: 38MF	Other No investments		
Credit Card: SBI Card	Others		

## C. SKILLS/ABILITIES REQUIRED FOR A CAREER IN BANKING:

- Handling customers
- Communication skills in English (all bank documentation is in English)
- Knowledge of numbers and accounting
- Good thinking skills
- Politeness and punctuality
- A learning attitude

How are you developing these at FEA?

# **SELF CONTROL - 1**

A.	READ THE PASSAGE WITH YOUR O'CLOCK PARTNER:		
	This can be good for us sometimes like		
	and harmful for us sometimes like		
	When the Downstairs brain begins to get bossy, some people count backwards from 10 to 1 to put it back Downstairs, some do physical exercises.		
В.	WHICH PART OF YOUR BRAIN MAKES DECISIONS ABOUT:		
1.	your needs and wants?		
2.	food choices?		
3.	behaviour with friends?		
4.	attendance in F.E.A.?		
5.	participation in F.E.A.?		
6.	shopping?		
7.	behaviour with family?		
8.	reading at F.E.A.?		
9.	listening to people you don't like?		
10	getting regular exercise for body and mind?		
C.	WHY OH WHY?		
1.	Some people find it easy to control themselves and others find it difficult.		
2.	We find it easy to control ourselves sometimes and not at other times.		
D.	STRATEGIES FOR SELF-CONTROL -		
1.	Distract yourself.		
2.	Remove yourself from the temptation.		
3.	Think what's important/good for you.		

4. Think about consequences of your choices.

Woo	ılı	11
vvvi	'ĸ.	14

Situation	Behaviour of the character	I would have because
		_
		_
		_
My new word		

5. Others - \_\_\_\_\_

~ Carlos Ruiz Zafón, The Shadow of the Wind

<sup>&</sup>quot;Books are mirrors: you only see in them what you already have inside you."

### CONSOLIDATION

### A. SONG - FIREWORK (BY KATY PERRY)

Do you ever feel like a,
Drifting through the wind,
Wanting to start again.
Do you ever feel, feel so,
Like a house of cards,
One blow from caving in.
Do you ever feel already buried deep,
Six feet under scream.
But no one seems to hear a thing.
Do you know that there's still a chance for you
'Cause there's a spark in you
You just gotta ignite the
And let it
Just own the
Like the Fourth of
'Cause baby you're a firework.
Come on show 'em what your worth.
Make 'em go "Oh, oh, oh!"
As you shoot across the sky-y-y.
Baby you're a firework.
Come on let your burst. Make 'em go "Oh, oh, oh!"
Make 'em go "Oh, oh, oh!"
You're gonna leave 'em fallin' down down down
You don't have to feel like a waste of space.
You're original, cannot be replaced.
If you only knew what the future holds.
After a hurricane comes a
Maybe a reason why all the doors are closed,
So you can open one that leads you to the
perfect
Like a lightning, your heart will glow
And when it's time, you'll know.
You just gotta ignite the light,
And let it shine.
Just own the night,
Like the Fourth of July.

'Cause baby you're a firework.

Come on show 'em what your worth.

Make 'em go "Oh, oh, oh!"

As you shoot across the sky-y-y.

Baby you're a firework.

Come on let your colors burst.

Make 'em go "Oh, oh, oh!"

You're gonna leave 'em fallin' down down down.

Boom, boom, boom, Even brighter than the moon, moon, moon. It's always been inside of you, you, you And now it's time to let it through.

'Cause baby you're a firework.

Come on show 'em what your worth.

Make 'em go "Oh, oh, oh!"

As you shoot across the sky-y-y.

Baby you're a firework.

Come on let your colors burst.

Make 'em go "Oh, oh, oh!"

You're gonna leave 'em fallin' down down down.

Boom, boom, boom

n. Even brighter than the moon, moon, moon
Boom, boom, boom
Even brighter than the moon, moon, moon

# B. WITH YOUR $\_$ O'CLOCK PARTNER, CHOOSE ONE OF THE FOLLOWING LINES FROM THE SONG

- 1. Do you ever feel like a plastic bag, Drifting through the wind...
- 2. You just gotta ignite the light, And let it shine...
- 3. 'Cause baby you're a firework, Come on show 'em what your worth...
- 4. Baby you're a firework, Come on let your colors burst....

5. It's always been inside of you, you, you. And now it's time to let it through			
My partner and I choose			
	1		
It means			
1			
My partner			

## C. WHAT MAKES YOU UNIQUE AND ORIGINAL?

You are	You are
You are	You are
You are	
I am	·

## AT THE RESTAURANT - 1

## A. WHEN DO YOU EAT OUT?

Formal occasion / event	Informal occasion / event
1	1
2	2

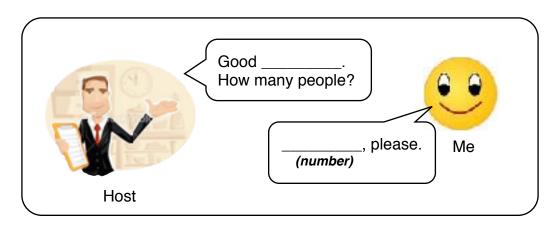
## **B.** OBJECTS



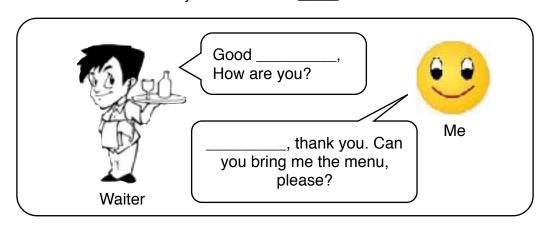
## C. PEOPLE

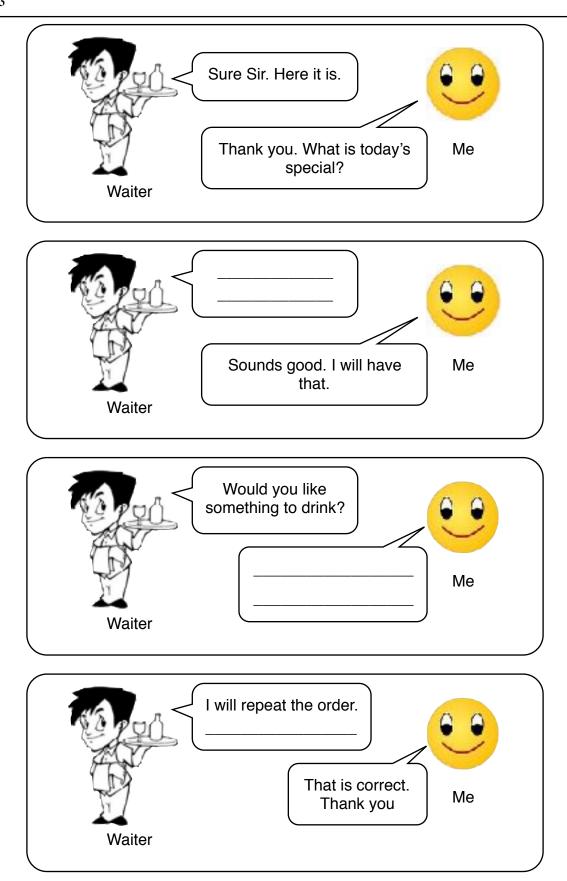


## **D. ORDERING**

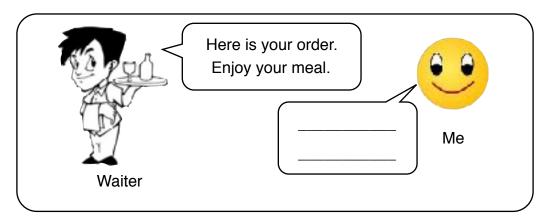


The host/hostess takes you to a table for \_\_\_\_\_.

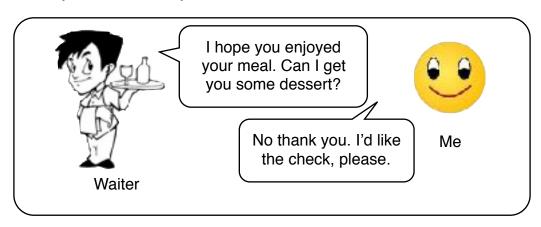


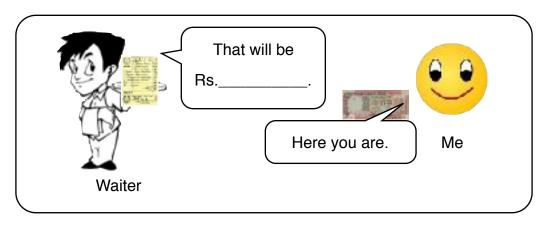


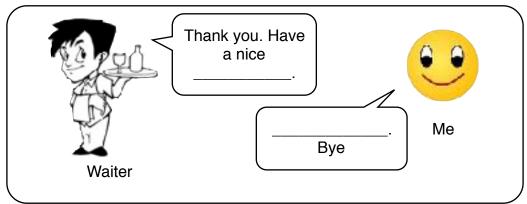
The waiter / waitress brings your order.



After you have finished your meal.







## AT THE RESTAURANT - 2

## A. MENU

## **B. TABLE SETTING**





Indian food



## C. CAREERS IN HOTELS/RESTAURANTS:

Ask your facilitator to share more about career options and pathways in hotels/restaurants and hospitality business.

#### D.1 Do's (DISCUSS WHY THIS IS A 'DO')

- → Treat the staff with respect.
- → Wash your hands before and after eating.
- → Ask for food to be passed to you with a "please" and "thank you".
- → Put the napkin on your lap.
- → If you have to leave temporarily, leave the napkin on your chair.
- → Chew with your mouth closed.
- → Tip the waiter after your have paid the bill (sometimes the tip is included in the service charge).

#### 2 Don'ts (DISCUSS WHY THIS IS A 'DON'T')

- → Talk on the phone at the table.
- → Talk with food in your mouth.
- → Talk loudly or shout.
- → Drink from the finger bowl.
- → Pick food between your teeth.
- → Pull / push your chair making a noise.

#### **E. CONFIRMATION OF RESTAURANT RESERVATION:**

## **PROBLEM-SOLVING 1**

#### A. EITHER/OR AND NEITHER/NOR:

	Use	Example
Either/or	in the affirmative sense when referring to a choice between two possibilities. It cannot be both.	We can <b>either</b> eat now <b>or</b> after the show. <b>My sentence</b> -
Neither/nor	in the negative sense when you want to say that the two things are not true.	Neither my mother nor my father went to college.  My sentence -

- **B.** DISCUSS WITH YOUR \_\_ O'CLOCK PARTNER "PROBLEMS ARE INEVITABLE." (Inevitable = sure to happen)
- C. READ AND DISCUSS:

I think		
My partner thinks		
Why was the waiter n	not disturbed?	
My partner thinks		
In the story,	reacted, but	responded.

#### D. Do You Respond or React?

During conflicts/problems at:	Always	Mostly	Sometimes	Rarely	Never
home, I react.					
work, I react.					
FEA branch, I react.					

# E. "You're either part of the solution or you're part of the problem." – Eldridge Cleaver.

My problem:	My solution	My partner's suggestion
In F.E.A.,		
Outside F.E.A.,		

F	RFFI	FCT	& RE	I ATF
			CX DE	LAIE.

My new word -	 	 	
My sentence -			

Problem	Solution in the book	My solutionbecause

## **INTERNAL EVALUATION**

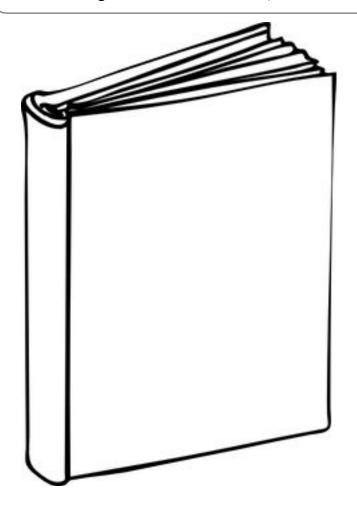
## FTS 2 (Minimum Level of Proficiency)

Level	Grade	Description	
Reading	A2	<ul> <li>★ Can understand short, simple text containing frequently used words and phrases.</li> <li>★ Can understand short and simple email/letters.</li> <li>★ Can find specific information in simple everyday material such as advertisements, timetables etc.</li> <li>★ Can understand short description of familiar persons, places and things.</li> <li>★ Can understand simple instructions and directions.</li> <li>★ Can connect information within a sentence.</li> <li>★ Can understand very short and simple text/phrases by re-reading.</li> <li>★ Can find basic information in very simple everyday material such as advertisement.</li> <li>★ Can understand description through a combination of visuals and text.</li> <li>★ Can understand simple instructions and directions about everyday procedures with rare misunderstanding.</li> <li>★ Begins to connect information within the text.</li> </ul>	
Listening	A2	<ul> <li>★ Can understand simple information and questions about themselves, family, people, homes, work and hobbies.</li> <li>★ Can understand short, simple conversations using high frequency words and phrases.</li> <li>★ Can understand short, routine telephone conversations and messages.</li> <li>★ Can understand main points in short, clean, simple announcements, directions and instructions.</li> <li>★ Can understand people speaking slowly and clearly, with short pauses about everyday topics.</li> <li>★ Can recognise basic words and phrases concerning themselves, their family and their immediate surroundings.</li> <li>★ Can understand instructions and short simple directions addressed slowly.</li> </ul>	
Speaking	A2	<ul> <li>★ Can communicate simple and routine tasks requiring a simple and direct exchange of information on familiar topics.</li> <li>★ Can handle short social exchanges even though cannot sustain the conversation or develop it.</li> <li>★ Can use a series of phrases and sentences to describe in simple terms about family, living conditions, educational/professional background and current/past job.</li> <li>★ Can answer and ask simple questions about needs and very familiar topics.</li> <li>★ Can interact if the other speaker can repeat/rephrase.</li> </ul>	
Writing	A2	<ul> <li>★ Can write short, simple notes and message relating to matters of immediate needs.</li> <li>★ Can write simple personal letter with a short message.</li> <li>★ Can link series of simple phrases and sentences with simple connectors like 'and', 'or' 'because'.</li> <li>★ Can describe family, activities and personal experiences using present tense.</li> <li>★ Can write short, simple notes, for example, holiday greetings.</li> <li>★ Can fill in forms with personal details.</li> <li>★ Can write short paragraph on a familiar topic.</li> </ul>	
Others	Keyboarding - Use of hand span for typing. Reading Program - Having read one FEA library book Book Report - An authentic book report.		

## **REVIEW 1**

A. MY BOOK REPORT -	
Title	Characters
Author	
Illustrator	
Setting	
This story mostly takes place in	
	Conflict in the story -
	-
Draw the setting	
	The problem was solved
	My reading buddies were -

If I had to design the cover of the book, this is what it would look like -



I would rate this book -



#### **B. My Book Reading Experience -**

During the book reading sessions, I liked				
I am proud of				
The difficult part was				
The difficult part was				
Next time, I will improve				

## **REVIEW - 2**

A. READ THE STORY AND ANSWER THE QUESTIONS THAT FOLLOW:

1. What is the main idea of the story? Underline the part of the story that tells you what the main idea is.

\_\_\_\_\_

my preparation for evaluation,

- 2. What were the blind men fighting about?
- 3. Give the story a suitable title. (Not Three Blind Men And An Elephant)

About I am feeling 

my effort,
Image: Compact of the compac

#### **REVIEW - 3**

#### A. LETTERS TO THE EDITOR -

Dear Sir,

Everybody knows pollution is a problem. However, nobody is doing anything. Why? Because people are selfish. The solution is not to sit around waiting for people to change, but to develop technology that will solve our problem for us. Cars can be made cleaner! We can build nuclear power stations! Maybe one day someone will create the technology to clean our air. Until then, there is no point making your life difficult by taking the bus or Metro. One person's actions do not count for much.

Regards,

Manish Kapoor

Dear Sir,

Can anyone in Delhi remember a time when we did not suffer from pollution? Even when I was a child, I was sometimes not allowed to play outside because the pollution was so bad. The United Nations Climate Change Conference in Paris last year rated Delhi as one of the most polluted cities in the world. Our government cannot clean up the air without the help of the people. I believe it is everybody's responsibility to do what they can. Do you have to drive your car every day, or can you take the Metro? Do you have to take a private Auto, or can you take the bus? It is time to stop thinking about ourselves, and start thinking about everybody's needs: and we need cleaner air!

Regards,

Ravi Kumar

1. How are these letters similar?	
2. How are they different?	
3. Which letter do you agree with? Why?	

R	WRITE	Δ ΡΔΡΔ	GRAPH (	N VOLIR	<b>EXPERIENCE</b>	OF BOOK 2	INCLUDING:
ο.	VVDIIE	A PARA	GRAPH (	חטטז מכ	EXPERIENCE	UF BUUK Z	. INCLUDING.

- how your English has improved in book 2.
- what you have struggled with.
- what help you have received from your facilitator.

<ul><li>how all this will help you with your goa</li><li>1. Draft 1 -</li></ul>	l in life.
2. Get feedback from your peer and facil	litator -
Feedback from 3 o'clock partner.	Feedback from facilitator.

Week 1	15
--------	----

3. Draft 2 -	

EXTERNAL EVALUATION

Week 15			

Week 15		
EVALUATOR'S COMMENTS -		

# **Appendices**

#### **WILLINGNESS POSTER**



#### **KEYBOARDING RAP**

Left hand little finger A, reach for B. Same finger C, D, E Side by sider F & G

Right hand first finger, H. Reach up for I.

Both hands J, K, L - three in a row. M and N side by side, Use ring finger, reach up for O

Both little finger P and Q, R,S, T not hard for you. Up for U, down for V.

Left ring finger up and down Press W and X without a frown. Reach up for Y and down for Z.

Now you have them all, you see.

## **GOING SHOPPING**

Salesman:	Welcome to Footlove Shoes. We have a sale on shoes.
Shopper:	That's great. I need school shoes. What do you have on sale?
Salesman:	Well, we have floaters, slippers, sandals and school shoes.
Shopper:	Show me some black school shoes.
Salesman:	What's your shoe size?
Shopper:	Size 5.
Salesman:	We have Bata and Liberty school shoes in size 5.
Shopper:	I would like to try Bata, please.
Salesman:	Sure.
Shopper:	What is the price for these ones?
Salesman:	Rs. 250 after discount.
Shopper:	I will take it.
Salesman:	Is there anything else you would like to see?
Shopper:	No, thank you.
Cashier:	How would you like to pay?
Shopper:	By cash.
Cashier:	Here is your receipt and your shoes.
Shopper:	Thank you.
Cashier:	Have a nice day.
Shopper	Bye.

#### WHAT DOESN'T BELONG?

ı

### Main Idea

Find the sentence that doesn't belong!

Women's gymnastics is a very popular sport to watch during the Olympics. The girls compete on 4 different events — uneven bars, balance beam, vault, and floor. Men's gymnastics has six different events. While the women's floor routine is to music, the uneven bars, balance beam, and vault are not to music.

# Main Idea

Find the sentence that doesn't belong!

Violins and violas are very similar. Both of them are string instruments that you might find in an orchestra. You also could find a cello in an orchestra. Violins and violas both have 4 strings that you play by using a bow or by plucking. Also, they are both played by being held between the shoulder and chin.

3

### Main Idea

Find the sentence that doesn't belong!

Many different shapes are considered quadrilaterals. A quadrilateral is any shape that has 4 sides. A quadrangle is any shape that has 4 angles. Squares, rectangles, rhombi, and trapezoids are some examples of quadrilaterals. Pentagons, hexagons, and octagons are not considered quadrilaterals because they do not have 4 sides.

a

## Main Idea

Find the sentence that doesn't belong!

Miniature dachshunds are wonderful to have as pets. They are very playful and loving. Since they do not shed very much, they do not leave hair everywhere and are easy to clean up after. Golden retrievers also make wonderful pets.

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#### **COMMITMENT CARD**





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BE REAL.

BE AUTHENTIC. BE YOU.

WEAR YOUR SKIN PROUDLY.

FATE PRESENTS THE
CIRCUMSTANCES. HOW
YOU REACT DEPENDS ON YOUR
CHARACTER.

WHEN YOU KNOW WHAT
YOU WANT AND YOU WANT
IT BADLY ENOUGH, YOU'LL
FIND A WAY TO GET IT.
- JIM ROHN

READING IS TO MIND
WHAT EXERCISE IS TO BODY.
- JOSEPH ADDISON

FAILURE IS ALWAYS
TEMPORARY. ONLY GIVING
UP MAKES IT PERMANENT.

TALK IDEAS, NOT PEOPLE.
GOSSIP DEMEANS AND
MAKES THE GOSSIPER SMALL.

VERY LITTLE IS NEEDED TO MAKE A HAPPY LIFE; IT IS ALL WITHIN YOURSELF, IN YOUR WAY OF THINKING.

- MARCUS AURELIUS

